

Afro-Cuban 6/8

Basic Groove:

Musical notation for the Basic Groove in 4/4 time. The top staff shows a sequence of four triplet eighth notes. The bottom staff shows a sequence of four eighth notes, with the final note being a triplet eighth note. The time signature is 4/4.

Variations:

Musical notation for the first variation in 6/8 time. The top staff shows a sequence of four eighth notes with accents. The bottom staff shows a sequence of four eighth notes. The time signature is 6/8.

Musical notation for the second variation in 6/8 time. The top staff shows a sequence of four eighth notes with accents. The bottom staff shows a sequence of four eighth notes. The time signature is 6/8.

Musical notation for the third variation in 6/8 time. The top staff shows a sequence of four eighth notes with accents. The bottom staff shows a sequence of four eighth notes. The time signature is 6/8.

Musical notation for the fourth variation in 6/8 time. The top staff shows a sequence of four eighth notes with accents. The bottom staff shows a sequence of four eighth notes. The time signature is 6/8.

Abakwa:

Musical notation for the Abakwa section in 4/4 time. The top staff shows a sequence of four triplet eighth notes. The bottom staff shows a sequence of four eighth notes, with the final note being a triplet eighth note. The time signature is 4/4.

Cascara & Mambo

Cascara:

Musical notation for Cascara, featuring a 4/4 time signature. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single staff with various note values and rests. Below the staff, there are rhythmic markings consisting of 'x' symbols and vertical lines, indicating specific rhythmic patterns or accents.

Variations:

Musical notation for Cascara Variations, featuring a 4/4 time signature. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single staff with various note values and rests. Below the staff, there are rhythmic markings consisting of 'x' symbols and vertical lines, indicating specific rhythmic patterns or accents.

2:3 Rumba clave

Musical notation for 2:3 Rumba clave, featuring a 2/3 time signature. The notation includes a treble clef, a key signature of one flat, and a 2/3 time signature. The melody is written on a single staff with various note values and rests. Below the staff, there are rhythmic markings consisting of 'x' symbols and vertical lines, indicating specific rhythmic patterns or accents. The notation is marked with '4x' and 'HH'.

Mambo Bell Pattern:

Musical notation for Mambo Bell Pattern, featuring a 4/4 time signature. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single staff with various note values and rests. Below the staff, there are rhythmic markings consisting of 'x' symbols and vertical lines, indicating specific rhythmic patterns or accents.

Bongo Bell Pattern:

Musical notation for Bongo Bell Pattern, featuring a 4/4 time signature. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single staff with various note values and rests. Below the staff, there are rhythmic markings consisting of 'x' symbols and vertical lines, indicating specific rhythmic patterns or accents.

Variation:

Musical notation for Variation, featuring a 2/3 time signature. The notation includes a treble clef, a key signature of one flat, and a 2/3 time signature. The melody is written on a single staff with various note values and rests. Below the staff, there are rhythmic markings consisting of 'x' symbols and vertical lines, indicating specific rhythmic patterns or accents. The notation is marked with '2:3' and '8x'.

Cha Cha Cha

Basic:

Basic guitar notation for 'Cha Cha Cha'. It features a 4/4 time signature and a C-clef. The melody is written on a single staff with diamond-shaped notes and stems. The bass line is indicated by 'x' marks on the strings. A handwritten '4' with a treble clef and a note is written below the staff.

Variations:

First variation of guitar notation. It features a C-clef and a melody with diamond-shaped notes and stems. The bass line is indicated by 'x' marks on the strings. There are circles above some notes.

Second variation of guitar notation. It features a C-clef and a melody with diamond-shaped notes and stems. The bass line is indicated by 'x' marks on the strings. There are circles above some notes.

Third variation of guitar notation. It features a C-clef and a melody with diamond-shaped notes and stems. The bass line is indicated by 'x' marks on the strings. There are circles above some notes.

Fourth variation of guitar notation. It features a C-clef and a melody with diamond-shaped notes and stems. The bass line is indicated by 'x' marks on the strings. There are circles above some notes. A '4x' marking is present above the first measure.

Fifth variation of guitar notation. It features a C-clef and a melody with diamond-shaped notes and stems. The bass line is indicated by 'x' marks on the strings. There are circles above some notes. An '8x' marking is present above the first measure.

Guaguanco

Basic Groove:

3-2 Rumba Clave

ST
Cross stick (LH)
Rim shot (RH)
FT
BD

R R L R L L R L L R R L R L L R L

Variations:

Ⓜ Ⓛ = rim shot

ST
SD
FT
BD

(sticking options)

R L R L R L R L L R L L R L L R R L R L L R L

R L L R L R L R L L R L L R L L R R L R L L R L

Ⓜ L L R L R R L L L R R L L R R L L R R L L R R L

Ⓜ L L R L R L R R L R L L R R L L R R L L R R L

Ⓜ L L R L R R L R R L R L L R R L L R R L L R R L

L R L R L R L R L L R L L R L L R L

L L R L L R L L R L L R L L R L

R L R L R L R L L R L L R L L R L

Conga Comparsa

Basic Groove:

Musical notation for the basic groove, featuring a 4/4 time signature. The notation includes a rhythmic pattern above the staff and a staff with notes for SD, FT, and BD. The SD part has notes on the 2nd, 3rd, 4th, and 5th lines. The FT part has notes on the 1st, 2nd, and 3rd lines. The BD part has notes on the 1st, 2nd, and 3rd lines. The rhythm is: R L R L R L | L L | L R L.

Variations:

Musical notation for the first variation, featuring a 4/4 time signature. The notation includes a rhythmic pattern above the staff and a staff with notes for SD, FT, and BD. The SD part has notes on the 2nd, 3rd, 4th, and 5th lines. The FT part has notes on the 1st, 2nd, and 3rd lines. The BD part has notes on the 1st, 2nd, and 3rd lines. The rhythm is: R L R L R L | L L | L R L.

Musical notation for the second variation, featuring a 4/4 time signature. The notation includes a rhythmic pattern above the staff and a staff with notes for SD, FT, and BD. The SD part has notes on the 2nd, 3rd, 4th, and 5th lines. The FT part has notes on the 1st, 2nd, and 3rd lines. The BD part has notes on the 1st, 2nd, and 3rd lines. The rhythm is: R L R L R L | L L | L R L.

Musical notation for the third variation, featuring a 4/4 time signature. The notation includes a rhythmic pattern above the staff and a staff with notes for ST. The ST part has notes on the 2nd, 3rd, 4th, and 5th lines. The rhythm is: R L R L R L | L L | L R L.

Musical notation for the fourth variation, featuring a 4/4 time signature. The notation includes a rhythmic pattern above the staff and a staff with notes for HH. The HH part has notes on the 2nd, 3rd, 4th, and 5th lines. The rhythm is: R L R L R L | L L | L R L.

Musical notation for the fifth variation, featuring a 4/4 time signature. The notation includes a rhythmic pattern above the staff and a staff with notes for SD, FT, and BD. The SD part has notes on the 2nd, 3rd, 4th, and 5th lines. The FT part has notes on the 1st, 2nd, and 3rd lines. The BD part has notes on the 1st, 2nd, and 3rd lines. The rhythm is: R L R L R L | L L | L R L.

Bell patterns:

Cowbell { middle mouth

Musical notation for the bell patterns, featuring a 4/4 time signature. The notation includes a rhythmic pattern above the staff and a staff with notes for the bell patterns. The rhythm is: R L R L R L | L L | L R L.

Mozambique

Basic Groove:

RC Bell
ST
SD
FT
BD

Variations:

1st x only

2nd x

HH x; RC bell

LR LRL

RR LRL

LR LRL R R L R R L L R R L R L

Gadd versions:

Cowbell (RH)
ST
SD } (LH)
BD
HH

Cowbell (RH)
ST
SD } (LH)
FT
BD
HH

Songo

Basic Groove:

Cowbell/HH
ST
SD } LH
FT
BD

4/4

tacet 1st x

Detailed description: This block shows the basic groove notation. It consists of two staves. The top staff is for Cowbell/HH, with notes for ST, SD, and FT. The bottom staff is for BD. The time signature is 4/4. A bracket under the first measure of the BD staff is labeled 'tacet 1st x'.

Variations:

Cowbell/HH
ST
SD } LH
FT
BD

4/4

L R L R L R L R L R L R L R L R L

Detailed description: This block shows Variation 1. It features the same instrument setup as the basic groove. The notation includes notes for Cowbell/HH and BD. Below the BD staff, a sequence of letters 'L R L R L R L R L R L R L R L R L' indicates the hand pattern for the bass drum.

Cowbell/HH
SD rim

4/4

R R R L R R R L R L

Detailed description: This block shows Variation 2. It features Cowbell/HH and SD rim. The notation includes notes for Cowbell/HH and SD rim. Below the SD rim staff, a sequence of letters 'R R R L R R R L R L' indicates the hand pattern.

Cowbell
SD cross stick

4/4

R L L R R L R L R L Rim

Detailed description: This block shows Variation 3. It features Cowbell and SD cross stick. The notation includes notes for Cowbell and SD cross stick. Below the SD cross stick staff, a sequence of letters 'R L L R R L R L R L Rim' indicates the hand pattern, with 'Rim' written below the final 'L'.

4x

Detailed description: This block shows Variation 4. It features Cowbell/HH and SD rim. The notation includes notes for Cowbell/HH and SD rim. The first measure is marked with '4x'.

4x

Detailed description: This block shows Variation 5. It features Cowbell/HH and SD rim. The notation includes notes for Cowbell/HH and SD rim. The first measure is marked with '4x'.

4x

Detailed description: This block shows Variation 6. It features Cowbell/HH and SD rim. The notation includes notes for Cowbell/HH and SD rim. The first measure is marked with '4x'. There are accents (>) over some notes.

4x

Detailed description: This block shows Variation 7. It features Cowbell/HH and SD rim. The notation includes notes for Cowbell/HH and SD rim. The first measure is marked with '4x'. There are accents (>) over some notes.

4x

Detailed description: This block shows Variation 8. It features Cowbell/HH and SD rim. The notation includes notes for Cowbell/HH and SD rim. The first measure is marked with '4x'. There are accents (>) over some notes.

Merengue

1st section: Merengue

SD cross stick
Rim of FT x

1st x only

L R R L R R L R R

2nd section: Jaleo

R R L R R L R R L

3rd section: Apanpicho

tacet 1st x dead stroke

L R L R L R L R L R L R

Merengue-Songo Hybrid

tacet 1st x

R L L R L R L R L R