

Partido Alto (Bass)

Med. Latin/Funk

(5x's)

♩ = 172

(elec. bs.) G_{MI}^{11}

G_{MI}^{11}

A G_{MI}^{11} (2) (2) (2)

G_{MI}^{11} (2) (2) E^b/D^b $C_{MI}^7 \Phi$

B $B^b_{MI}^7$ $A_{MI}^7 (ada 11)$ D^9_{sus} $D^7_{F\#}$ G_{MI}^{11}

G_{MI}^{11} E^b/D^b C_{MI}^7 $B^b_{MI}^7$

D^9_{sus} D^9_{sus} $D^7_{F\#}$ $G_{MI}^{11} | 1.$

² G_{MI}^{11} (sample fill)

C (Solos) G_{MI}^{11} G_{MI}^{11} G_{MI}^{11} E^b/D^b C_{MI}^7

D C_{MI}^7 $B^b_{MI}^7$ $A_{MI}^7(\text{add } 11)$ D^9_{sus} $D^7(\#5)/F^\#$ G_{MI}^{11}

G_{MI}^{11} E^b/D^b C_{MI}^7 $B^b_{MI}^7$ $A_{MI}^7(\text{add } 11)$

$A_{MI}^7(\text{add } 11)$ D^9_{sus} $D^7(\#5)/F^\#$ G_{MI}^{11}

(After solos, continue to letter **E**)

E G_{MI}^{11} (4x's) G_{MI}^{11}

(D.S. al Coda)

C_{MI}^7 $B^b_{MI}^7$ $A_{MI}^7(\text{add } 11)$ D^9_{sus} $D^7(\#5)/F^\#$ G_{MI}^{11}

G_{MI}^{11} E^b/D^b C_{MI}^7 $B^b_{MI}^7$

$A_{MI}^7(\text{add } 11)$ D^9_{sus} $D^7(\#5)/F^\#$ G_{MI}^{11}

E^b/D^b C_{MI}^7 $B^b_{MI}^7$ D^9_{sus}