

Partido Alto

Jose Bertrami
(As played by Airtó)

Med. Latin/Funk

♩ = 172

(pn. enters 3rd x)

(5x's)

(elec. bs.)

S Gm11

(elec. pn. w/ voice)

A Gm11

Gm11

Gm11 E^b/D^b Cm7

B Cm7 B^bM7 Am7(add 11) break D⁹sus D7(#5)/F# Gm11

Gm11 E^b/D^b Cm7 B^bM7

B^bM7 Am7(add 11) D⁹sus break D⁹sus D7(#5)/F# Gm11 1.

Gm11 2 Gm11

(Solos)

C G_{MI}^{11} G_{MI}^{11} G_{MI}^{11} E^b/D^b C_{MI}^7

(bs.) (etc.)

D C_{MI}^7 $B^b_{MI}^7$ $A_{MI}^7(add 11)$ D^9sus $D^7(\#5)/F\#$ G_{MI}^{11}

G_{MI}^{11} E^b/D^b C_{MI}^7 $B^b_{MI}^7$ $A_{MI}^7(add 11)$

$A_{MI}^7(add 11)$ D^9sus $D^7(\#5)/F\#$ G_{MI}^{11}

(After solos, continue to letter **E**)

E G_{MI}^{11} G_{MI}^{11} G_{MI}^{11} G_{MI}^{11} G_{MI}^{11}

(4x's) (D.S. al Coda)

C_{MI}^7 $B^b_{MI}^7$ $A_{MI}^7(add 11)$ D^9sus $D^7(\#5)/F\#$ G_{MI}^{11}

break

G_{MI}^{11} E^b/D^b C_{MI}^7 $B^b_{MI}^7$ $A_{MI}^7(add 11)$

(add 11)

$A_{MI}^7(add 11)$ D^9sus $D^7(\#5)/F\#$ G_{MI}^{11}

break

E^b/D^b C_{MI}^7 $B^b_{MI}^7$ $A_{MI}^7(add 11)$ D^9sus

f