

Partido Alto

Jose Bertrami

Med. Latin/Funk



♩ = 172

G_{Mi}11

(elec. bs.)

vamp 'til cue

G_{Mi}11

(elec. pn. w/ voice)

A

G_{Mi}11

G_{Mi}11

G_{Mi}11 *E^b/D^b* *C_{Mi}7*

B

C_{Mi}7 *B^b_{Mi}7* *A_{Mi}7(add 11)* break *Em7* *D⁷(#5)/F[#]* *G_{Mi}11*

G_{Mi}11 *E^b/D^b* *C_{Mi}7* *B^b_{Mi}7*

B^b_{Mi}7 *A_{Mi}7(add 11)* *D⁹sus* break *Em7* *D⁷(#5)/F[#]* *G_{Mi}11* 1.

G_{Mi}11 *G_{Mi}11* 2.

(Solos)

C G_{MI}^{11} G_{MI}^{11} G_{MI}^{11} E^b/D^b C_{MI}^7

D C_{MI}^7 $B^b_{MI}^7$ $A_{MI}^7(add 11)$ $Em7 D^7(\#5) F^\#$ G_{MI}^{11}

G_{MI}^{11} E^b/D^b C_{MI}^7 $B^b_{MI}^7$ $A_{MI}^7(add 11)$

$A_{MI}^7(add 11)$ $Em7 D^7(\#5) F^\#$ G_{MI}^{11}

(After solos, D.S. al Coda)

C_{MI}^7 $B^b_{MI}^7$ $A_{MI}^7(add 11)$ break - - - $Em7 D^7(\#5) F^\#$ G_{MI}^{11}

G_{MI}^{11} E^b/D^b C_{MI}^7 $B^b_{MI}^7$ $A_{MI}^7(add 11)$

$A_{MI}^7(add 11)$ break - - - $Em7 D^7(\#5) F^\#$ G_{MI}^{11}

E^b/D^b C_{MI}^7 $B^b_{MI}^7$ $A_{MI}^7(add 11)$ f D^9_{sus}